

## Planning the Year, the Unit, the Week

### Planning the Year:

- Begin with the end in mind – how will this learning experience shape your students?
- Immerse yourself in the historical content of your curriculum (summer).
- Consider the essential, “big” questions.
- Define themes (dignity of the person, freedom, free will, justice, holiness)
- Choose high-impact events and people, and build units.

### Planning the Unit

- Define the content (e.g., European exploration of the New World, causes of the Civil War, the Hundred Years’ War)
- Discern the central logos or truth by writing the big questions (navigation and ship-building allowed man’s essential curiosity to be satisfied, thus forever changing the world from Euro-centric)
- List the primary sources you will use (speeches, maps, globes, timelines, letters, Scripture,)
- Consider the literature that will “shine the light” (novel, poetry, short story)
- Consider art, music, architecture
- Consider opportunities to think – what will discussions be?
- Consider the types and nature of writing assignments.

- Consider assessments throughout the unit (tests/quizzes, disputatio, essays, projects, skits)
- Consider special events (field trips, guest speakers)

### **Planning the Week**

- Lesson is not necessarily one period long.
- Use a notebook rather than a typical “gradebook”.
- Remain open and flexible – allow the Holy Spirit to direct you to what He wants the children to know.
- Consider the skills that will be taught to bring children to the truth.